



IN HER POIGNANT DEBUT GRAPHIC NOVEL  
INSPIRED BY HER OWN LIFE, EMILY BOWEN  
COHEN EMBRACES THE COMPLEXITY, MEANING,  
AND DEEP LOVE THAT COME FROM BEING  
PART OF TWO VIBRANT TRIBES.

**M**ia is still getting used to living with her mom and stepfather, and to the new role their Jewish identity plays in their home. Feeling out of place at home and at her Jewish day school, Mia finds herself thinking more and more about her Muscogee father, who lives with his new family in Oklahoma. Her mother doesn't want to talk about him, but Mia can't help but feel like she's missing a part of herself without him in her life.

Soon, Mia makes a plan to use the gifts from her bat mitzvah to take a bus to Oklahoma—without telling her mom—to visit her dad and find the connection to her Muscogee side she knows is just as important as her Jewish side.



**Heartdrum**

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Ages 8–12

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# TWO TRIBES



EMILY BOWEN COHEN  
WITH COLORS BY LARK PIEN



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# FOR MY FAMILY

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Two Tribes

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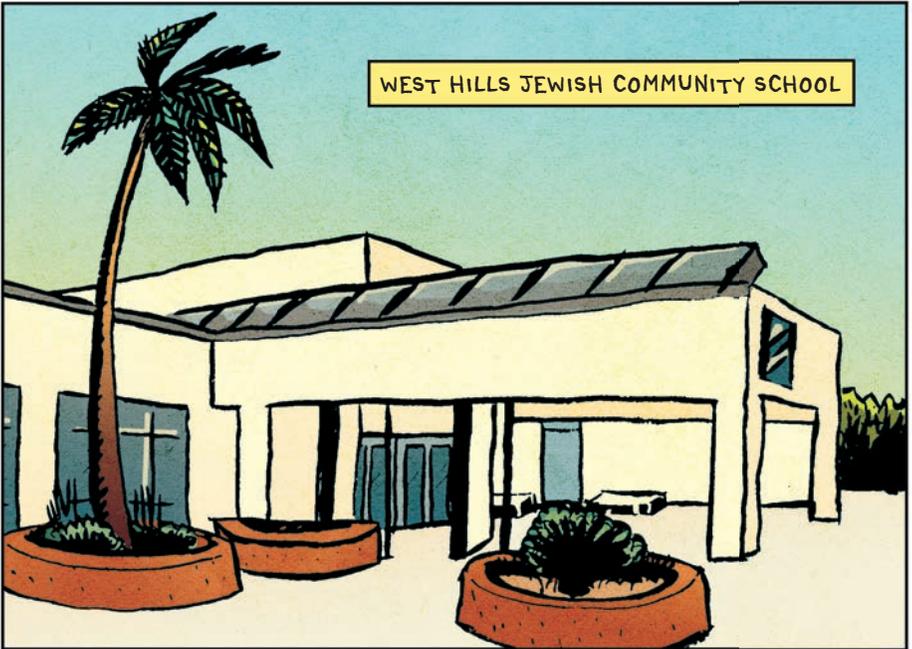
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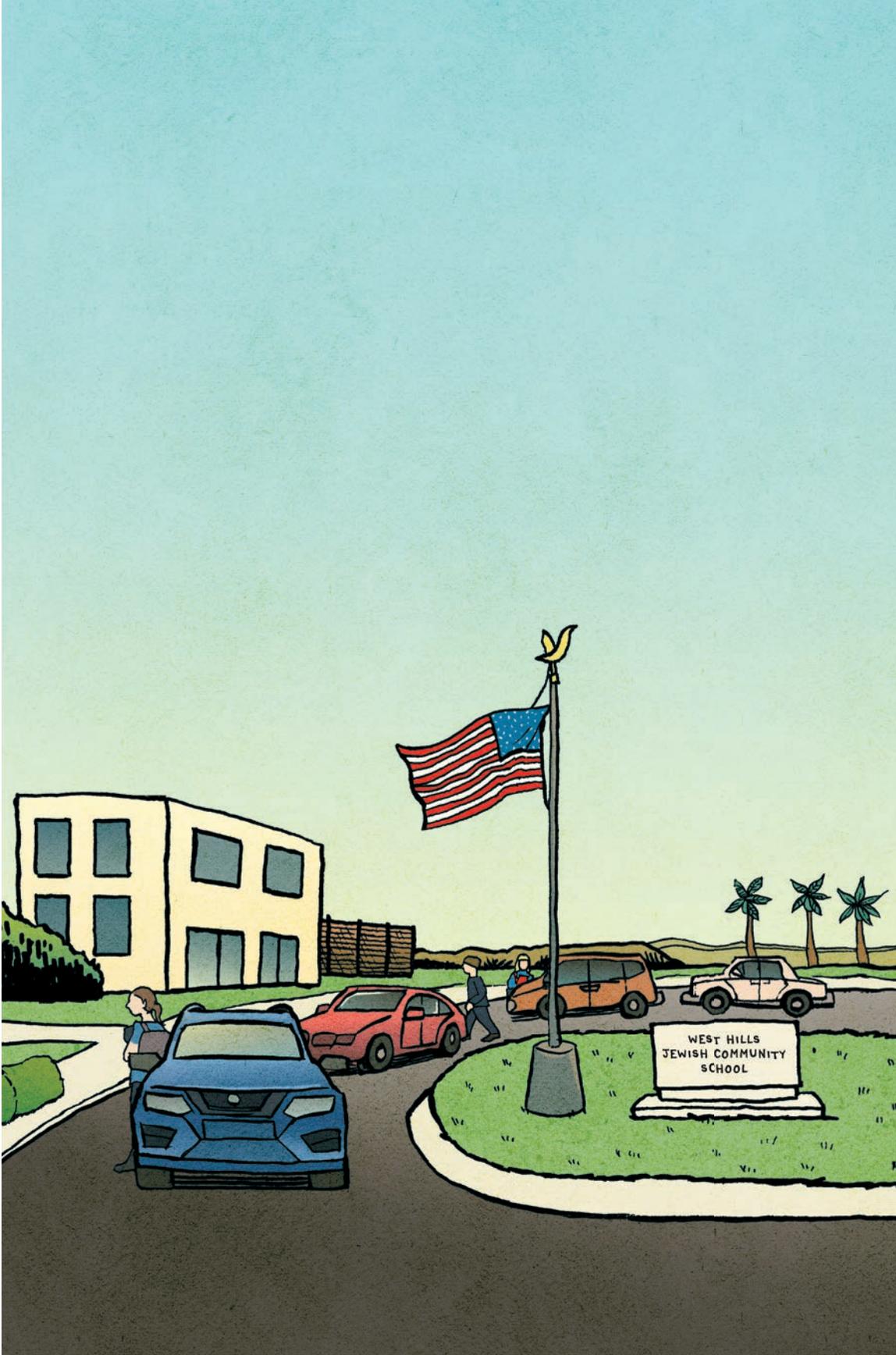
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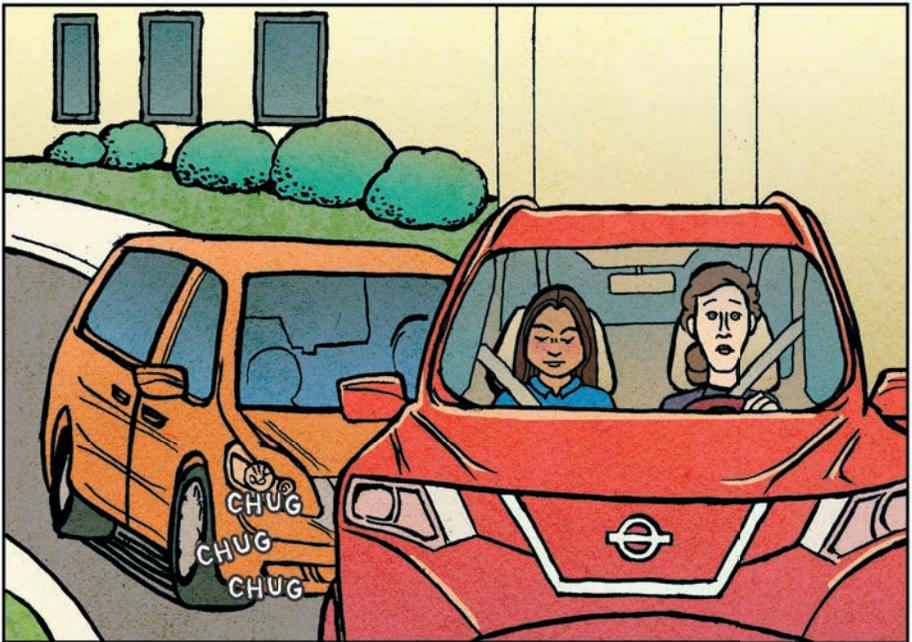
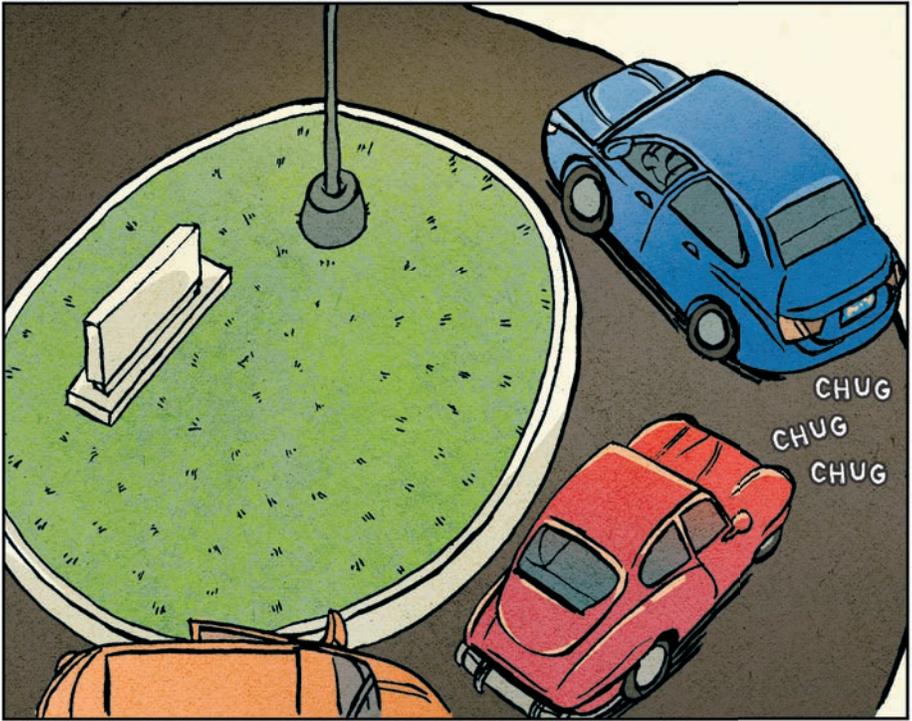
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WEST HILLS  
JEWISH COMMUNITY  
SCHOOL









# THE SEEDS



