

ZEVI IS FAMOUS—FOR THE WRONG REASON!

The media has discovered thirteen-year-old Zevi's secret psychic abilities—and it's ruining his life! He wants to be known as an actor, not a psychic. When film star Robert Lemon comes to town to shoot a movie, Zevi hopes this is his big chance. Until he begins to sense that the star's life may be in danger. When Robert Lemon starts having "accidents" on the movie set, it's up to Zevi to use his gift to save the famous actor.







ZEVI TAKES THE SPOTLIGHT

CAROL MATAS



ORCA BOOK PUBLISHERS

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Summary: In this high-interest accessible novel for middle-grade readers, thirteen-year-old Zevi uses his psychic abilities to save a famous actor's life on a movie set.

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Chapter One

I'm famous.

This is how it happened.

A five-year-old girl went missing in North Vancouver, and that night I had a dream—I dreamed exactly where she was. Clear as day. I told my parents, and they went with me to the police. Mom explained to the detective that I have this gift.

The detective was nice. I mean, she didn't laugh out loud. Instead she checked. I had seen the little girl shivering inside a shed, and I could also see the street the shed was on. It was beside a big old factory that had a huge G marked on the front. The detective found her exactly where I said. Turned out the kid had wandered into the shed and got locked in. It was just a few blocks from where she lived in North Van.

Mom called it a gift when she explained it to the detective. That's not what I would call it. I can sometimes see the future. I can sometimes dream what will happen, or hear people's thoughts, or even talk to dead people. Some gift! Unlike other gifts, this one is not returnable.

When I was little I thought everyone saw the world the same way. It was only when I got older that I started to realize I was different. My best friend, Nir, used to tease me. He'd say I knew what he was thinking when we played soccer and that's why I was always a step ahead. I told him I could hear what he

was thinking. Yup, that freaked him out. He pretty much made me tell my parents, who were worried I was sick. But the psychiatrist they took me to said I wasn't. I was just "sensitive."

Anyway, back to my instant fame. Some reporter managed to track me down as the person who had helped the police. I still don't know how the reporter did it, but suddenly there were cameras at our door. Then there were more and more reporters, until finally the story went viral.

I'm just finishing seventh grade, and I really don't need this going into my last year of middle school. I was planning to star in the school play next year. I was planning to audition for films in Vancouver. But who wants an actor who's had his face all over the internet and all over TV news—for being psychic? This is bad!

Okay, so I haven't had a normal childhood. I've managed, though, often by ignoring my psychic abilities whenever possible. My older sister, Jessie,

Jes for short, is always trying to figure out some scientific explanation for my powers. She's a math wiz and has more science medals than she can fit in her room. And she badly wants to know what my powers mean.

Is it because of quantum physics? Some scientists say there is no past, no future—only now. Jes wonders if I could be tapping into some sort of collective unconscious. Like a group mind. But that wouldn't explain my talking to and hearing dead people, would it? That has Jes stumped for sure.

Still, outside of my family, my best friend, Nir, and Jes's best friend, Meira, who is Nir's older sister, no one else knew anything about this.

Until now.